



SYLLABUS OF THE SUBJECT: “TEACHING METHODOLOGY IN PRACTICE”

Basic course data:	
University:	University “Ukshin Hoti” Prizren
Faculty:	Faculty of Philology
Subject title:	Teaching Methodology in Practice
Programme:	Albanian Language and Literature
Level:	Bachelor
Course status:	Obligative (O)
Year of the course:	Year IV, Semester VII
Number of hours per week:	2 +1
Value in CREDIT-ECTS:	5
Time / location:	Winter semestër
The subject teacher:	Prof.ass.dr. Manjola Brahaj Halili
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Course Description:	The program of this course contains information on the development of a professional activity as practical as possible, as well as on the creation of the teaching-educational theory of work with the Albanian language and literature. Its content includes topics familiar to students; with the main methods and forms of work and teaching organization, with the ways and techniques of achieving a high level of professional communication in teacher-student relationships, as well as with information and knowledge that will make them capable of judging, evaluating, arguing and argue about the teaching of literature in school. The program of this subject equips students with knowledge and techniques related to contemporary teaching methods, the curriculum of pre-university education in Kosovo, the design, evaluation and realization of tests, projects and essays, as assessment tools for evidence of the progress of students from period to period and from year to year.
Course objectives:	The purpose of this course is to help in the professional formation of students, who are preparing for teaching in the subject of Albanian language and literature. It aims to enable students to achieve a pleasant level of communication in teacher-student relationships and equip them with the methodical skills of interpreting literature in the classroom. This subject also works to achieve students' mastery of the main didactic concepts related to the organization of learning, benefiting from contemporary knowledge in the field of teaching. It is also intended to enable students to debate and judge problems related to the teaching of literature at school through interactive teaching methods.
Expected results:	During and after completing this course, students can: • described the rules, norms and legalities of the interpretation of the art of speech through different literary eras; • explain the most important teaching methods;



	• classify teaching tools according to the time of their application and use; • apply different teaching methods in the classroom, with topics chosen independently; • write and design assessment questions and tests (of various types), using Bloom's taxonomy.		
Student workload for the subject (must correspond to the student's learning outcomes)			
Activity	Hours	Day/Week	Total
Lectures	2	15	30
Theoretical exercises /laboratory	1	15	15
Practical work	1	15	15
Contacts with instructor/Consultations	1	15	15
Exercises on the ground	2	15	30
Colloquiums, seminars	2	2	4
Home Works	1	10	10
Independent study (in the library, at home)	1	2	2
Preparation for the final test	1	4	4
Total			125 hours (5 ECTS)
Teaching methodology:	Lectures, discussions, assessment, periodic control, consultations, explanation - clarification. exercises, discussion, debates, group work, demonstration and interpretation.		
Evaluation methodology:	Student evaluation is based on work, activation, attendance, colloquiums and the paper presented at the end of the semester. 1. Students presentations 1– 35 %, 2. Regular attendance: 1 – 35 % 3. Prezantimet studentore 1– 10 %, 4. Vijimi i rregullt dhe aktiviteti në klasë: 1-20 % 5. Totali: 100 % (Evaluation in points: 01-50= 5, 51-60 = 6, 61-70 = 7, 71-80 = 8, 81-90 = 9, 91-100=10)		
Literature			
Main Literature:	Musa Kraja: Pedagogjia, Mileniumi i ri, Tiranë, 2006. Mimoza Gjokutaj: Didaktika e gjuhës shqipe, Tiranë, 2012 Bardhyl Musai : Metodologji e mësimdhënies, Botimi i dytë, Tiranë, 2014; Riza Brada: Metodika e Gjuhës shqipe për shkollat fillore, Botimi III, i plotësuar, Pejë, 2005, Sofokli Garo: Sfidat e mësimdhënies (Metoda, strategji, teknika dhe këshilla praktike për mësuesit fillestarë), Tiranë ,2002;		

	Sofokli Garo: Mësimdhënia bashkëkohore, Tiranë, 2008. Gëzim Dibra: Islam Dizdari – Metodologjia e mësimdhënies, Shkodër, 2004;
Additional Literature:	Bardhyl Musai: Mësimdhënia dhe të nxënit ndërveprues, modele për zhvillimin e të menduarit kritik të nxënësve, Cikli fillor, Tiranë, 2005. Bardhyl Musai: Psikologji e edukimit, Tiranë, 1999. Bardhyl Musai.: Mjeshtëritë themelore të mësimdhënies, Tiranë, 1997. Grup autorësh: Strategjia e të mësuarit, Tiranë, 1995. Majkëll Fullan: Kuptimi i ri i ndryshimit në arsim, Tiranë, 2001. Gëzim Dibra Islam Dizdari: Metodologji e mësimdhënies, Shkodër, 2004. Esat Hoxha: Metodika e gjuhës dhe letërsisë shqipe, ETMM, Prishtinë, 1984. Grup autorësh: Metodatat e mësimdhënies, Tiranë, 1999. Eleni Karamitri: Arti i mësimdhënies, Tiranë, 2001; Erion Kristo: Arti i të menduarit: Psikologjia dhe metodologjia e studimit, Tiranë, 2004; P. Tevo & Zh. Lekomt: Komenti letrar (për mësuesit e shkollave fillore, të mesme dhe pedagogët e shkollave të larta), Tiranë, 2000. Kurrikula bërthamë për arsimin parauniversitar të Republikës së Kosovës, Prishtinë, 2012.

Designed lesson plan:		
Week	Lectures	Practice
First Week:	Introduction to methodology. Definition, application and terminology	<i>Repetition and discussion about the origins and methodology of teaching</i>
Second Week:	The object of study of teaching methodology (classification of assessment methods and instruments.)	<i>Classroom practice of some methods and assessment instruments</i>
Third Week:	The teacher, teaching and her skills (Teaching methods, principles, forms and methods. Interactive teaching strategies. Curricula lesson plans, programs.)	<i>Simulation of an interactive teaching lesson, techniques and strategies for its implementation</i>
Fourth Week:	Learning tools and their calcification (Learning tools, resources and information tools.)	<i>Përdorimi konkret i disa mjeteve mësimore dhe shpjegimi i rolit të tyre</i>
Fifth Week:	Didactic principles (scientific, educational, systematic and conscious character of learning. Adaptation of learning according to ages, differentiated treatment of students, etc.)	<i>Practicing learning situations based on the principle of concretization and economy</i>

Sixth Week:	The issue of interpreting literature at school (Lyric poetry. Oral creativity and artistic lyrics.)	Interpretation of various lyrical texts. Practical activity
Seventh Week:	Methodology of working with literary pieces in prose (Processing passages: Reading, re-reading, comments, interpretations.)	Reading, annotating and commenting on prose texts
Eighth Week:	First evaluation test	Summary of the subject
Ninth Week:	New theories on the analysis of the literary work in the teaching process (Didactics of literary reading: Texts and types of texts. Processing of texts. Readings, re-readings, meanings, comments and interpretations (text and context.)	Analysis and concrete processing of texts according to the didactic principles of reading
Tenth Week:	SQ3R – a simple reading method and study strategy	Applying the SQ3R method in the classroom with examples and literary texts
Eleventh Week:	On control and measurement of knowledge, techniques and assessment	Practical application of control, students work and control each other's work
Twelfth Week:	Evaluation, its purpose and types (designing tests and evaluating essays.)	Students are put to work on different test designs
Thirteenth Week:	Assessment methods with projects (how curricular and subject and interdisciplinary projects are carried out.)	Practical implementation of the processes of organizing a project, dividing tasks and evaluating work
Fourteenth Week:	Activation and evaluation methods by means of; (open classes, practical work, group work and pair work and processing of readings.)	The practical implementation of the processing of readings, processes and principles of assessment for groups and practical work
Fifteenth Week:	Second evaluation test	Discussions on the results achieved
Academic policies and rules of conduct:		
There will be no tolerance for "borrowing" from the internet or anywhere else. The same or similar works will also be punished. It is recommended that the works submitted be computer written. - Students must adhere to the rules established according to the UPZ Statute and the regulations and decisions approved by the UPZ Senate and the teaching council. - Each student is expected to be on time. - Every student is expected to attend every lecture. - Due to the nature and way of learning in this subject, coming to class and actively participating in the discussion is of particular importance.		