



UNDERSTANDING POETRY SYLLABUS

Basic data of the subject	
Academic Unit:	Faculty of Philology
Course title:	Understanding Poetry
Program:	English Language and Literature
Level:	Bachelor
Course status:	O
Study year:	II
Number of hours per week:	2 + 3
Credit value – ECTS:	6
Time / location:	Tuesday, 13:00 – 14:45, room 109
Lecturer:	DrSc Vjona Sylejmani Shabani & PhDC Saranda Bublaku
Contact details:	+38344134808, vjonasylejman@outlook.com
Course description:	The course will be an introduction to English poetry and well-known English poets, respectively poets from British and American literature, and will focus on poetry analysis. We will focus on the analysis of texts from the historical, sociological and literary context where light will be shed on important concepts as nationalism, class, gender and racial and social differences. The course will highlight the main factors and norms that influenced the creation of poetry from the most eminent poets of English Literature. During this course the selected authors to be analyzed are Shakespeare, Rudyard Kipling, Robert Burns, Oscar Wilde, John Milton, John Keats, Charlotte Bronte, Charles Dickens, etc
Course objectives:	Students will gain an insight into English poetry and well-known English poets, respectively poets from British and American literature, and will focus on poetry analysis.
Learning outcomes:	By the end of this course, will gain an insight into English poetry written through different periods of English literature. Close analysis of poems and deep text analysis of particular stanzas and line/verses will enhance students' understanding of poetry in general, but also build their analytical skills in analyzing and interpreting low and high Poetry of English Literature. They will be able to understand creativity as an expression of individual and human values within the historical and social context. In addition, students will be able to give their critical opinions on poetry, and understand the physical and intellectual message of the author or artist of particular poem.



Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	2	15	30
Exercise theoretical/laboratory	3	15	45
Practice work	1	15	15
Contact with lecturer/consultations	20min	15	5
Field exercises	1	3	3
Mid-terms, seminars	2	2	4
Homework	1	10	10
Individual time spent studying (at the library or home)	2	10	20
Final preparation for the exam	2	5	10
Time spent in evaluation (tests, quiz, final exam)	2	2	4
Projects, presentations, etc.	2	2	4
Total			150 hours (6 ECTS)
Teaching methods :	Lectures, seminar classes, presentations, multimedia interactive activities.		
Evaluation methods:	The assesment will be based on the results of the continuous learning activities, including the activities in the classroom, the performance of the tasks, the results of the half-semester and the final test. Distribution of the percentage for determining the assessment/grade: Participation and involvement in the discussion during the lectures 10%; Presentations: 10%, Half-semester test 40%; Final test 40%. Total: 100% Remarks: Students who do not reach the required points and those who do not undergo any semester test, must undergo the final exam which includes 100% of the course. content.		
Literature			
Basic Literature:	1. The Norton Anthology of English Literature: Vol.2, 8th Edition, W.W. Norton & Company, 2006.		
Additional Literature:	1. The Cambridge Companion to W.B. Yeats, edited by Marjorie Howes & John Kelly, Cambridge University Press, 2006.		

	2. Holdeman, David: The Cambridge Introduction to W.B. Yeats, Cambridge University Press, 2006. 3. Cooper, John Xiros: The Cambridge Introduction to T.S. Eliot, Cambridge University Press, 2006. 4. The Cambridge Companion to T.S. Eliot, edited by A. David. Moody, Cambridge University Press, 2005. 5. Howarth, Peter: The Cambridge Introduction to Modernist Poetry, Cambridge University Press, 2012. 6. Bloom's Major Poets: Seamus Heaney, Comprehensive Research and Study Guide, edited by Harold Bloom, Chelsea House Publishers, 2003. 7. McDonald, Ronan: The Cambridge Introduction to Samuel Beckett, Cambridge University Press, 2006. 8. Bloom's Modern Critical Views: Samuel Beckett, edited by Harold Bloom, Infobase Publishing, 2011. 9. Peters, John G: The Cambridge Introduction to Joseph Conrad, Cambridge University Press, 2006. 10. Becket, Fiona: The Complete Critical Guide to D.H. Lawrence, Routledge, New York, USA, 2002. 11. The Cambridge Companion to E.M. Forster, edited by David Bradshaw, Cambridge University Press, 2007. 12. The Cambridge Introduction to James Joyce, edited by Derek Attridge, Second Edition, Cambridge University Press, 2004. 13. Bulson, Eric: The Cambridge Introduction to James Joyce, Cambridge University Press, 2006. 14. Seidel, Michael: James Joyce: A Short Introduction, Blackwell Publishers, Oxford, UK, 2002. 15. Goldman, Jane: The Cambridge Introduction to Virginia Woolf, Cambridge University Press, 2006
--	---

Designed study plan:		
Week	Lectures	Exercises
<i>First week:</i>	Introduction to the Course: What is Poetry? General Notes on the Concept of Poetry Poetry elements	Selected simple poems to practice
<i>Second week:</i>	Introductions to the types of poems in English Literature	Selected poems as per type
<i>Third week:</i>	Figures of Speech in Poetry: Smile Metaphore Personification Denotation & Connotation Hyperbole & Understatement	Selected poems as per Figures and Speech



<i>Fourth week:</i>	Interpreting the Poem: Title, Punctuation, Road Map, Symbols, Tone Annotating the Poem	Selected poems to be analyzed
<i>Fifth week:</i>	How to approach Poetry? Shakespeare's Sonnets	Selected poems - Shakespeare
<i>Sixth week:</i>	Writing the Literary Explication / Poetry Analysis. John Milton "Paradise Lost"	Selected poems / Paradise Lost
<i>Seventh week:</i>	Mid-term test	Presentations 1
<i>Eighth week:</i>	William Wordsworth "Lyrical Ballads"	Discussion of "Yarrow River"
<i>Ninth week:</i>	Emily Dickinson "'Hope' is the thing with feathers"	Discussion of "I'm Nobody! Who are you?", "A Bird, came down the Walk"
<i>Tenth week:</i>	John Keats "Ode to Nightingale"	Discussion of: "Ode on a Grecian Urn"
<i>Eleventh week:</i>	Robert Frost "The Road not Taken"	Discussion of : "Fire and Ice"
<i>Twelfth week:</i>	T.S. Eliot :"The Love Song of J. Alfred Prufrock"	Selected poem: "The Love Song of J. Alfred Prufrock"
<i>Thirteenth week:</i>	Ezra Pound Kantos, Cathey, On the Metro	Discussion of Kantos, Cathey and selected other poems
<i>Fourteenth week:</i>	End-of-term test	Test results/consultations
<i>Fifteenth week:</i>	Results	Results/grading
Academic policies and rules of conduct:		
Not attending the lectures and practice will affect the student's final grade. The policy is straightforward: if you are absent or negligent, you are responsible for what you have missed. No usage of phones during classes and tests/final exam. Last but not least, full respect for universally-recognized academic policies and standards (the Bologna system).		