



## **RENAISSANCE ENGLISH POETRY SYLLABUS**

| Basic data of the subject                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |       |
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| Academic Unit:                                                        | Faculty of Philology                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |       |
| Course title:                                                         | Renaissance English Poetry                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |       |
| Program:                                                              | English Language Literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |       |
| Level:                                                                | Bachelor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |       |
| Course status:                                                        | O                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |       |
| Study year:                                                           | II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |       |
| Number of hours per week:                                             | 2 + 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           |       |
| Credit value – ECTS:                                                  | 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |       |
| Time / location:                                                      | Thursday, 11:30 – 13:00, room 109                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |       |
| Lecturer:                                                             | DrSc Vjona Sylejmani Shabani & PhDc Saranda Bublaku                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |       |
| Contact details:                                                      | +38344134808, <a href="mailto:vjonasylejman@outlook.com">vjonasylejman@outlook.com</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |       |
|                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |       |
| Course description:                                                   | <p>The course provides detailed information about Renaissance poetry, the so called Elizabethan poetry. Mainly the course is aimed at the bachelor student, developing around the poetry of the 15th and 16th century perspective. The literary culture of this period was created in the time interval between the two kingdoms as a distinguished literary era.</p> <p>By analyzing different poems, we will get to know the authors who have made an excellent contribution to what is poetry in England. Authors who elaborate include Wyatt, Sidney, Marlowe, Spenser, Donne, Jonson, Herrick, Herbert, Marvell and Milton. Besides the fantastic array of poets from both centuries,</p> |           |       |
|                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |       |
| Course objectives:                                                    | Students will gain an insight into Renaissance poetry, the so called Elizabethan poetry.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |       |
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| Learning outcomes:                                                    | By the end of this course, students will be able to interpret, discuss and analyze the culture and poetry of the Renaissance; they will also be able to perform comparative analyzes to consolidate their knowledge of the literature of this period; will be ready to apply the knowledge learned in research for the organization and construction of research paper.                                                                                                                                                                                                                                                                                                                        |           |       |
| Contribution on student load (must correspond with learning outcomes) |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |       |
| Activity                                                              | Hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Days/week | Total |
| Lectures                                                              | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 15        | 30    |
| Exercise theoretical/laboratory                                       | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 15        | 45    |
| Practice work                                                         | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 15        | 15    |



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| Contact with lecturer/consultations                     | 20min                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 15 | 5                  |
| Field exercises                                         | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 3  | 3                  |
| Mid-terms, seminars                                     | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2  | 4                  |
| Homework                                                | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 10 | 10                 |
| Individual time spent studying (at the library or home) | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 10 | 20                 |
| Final preparation for the exam                          | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 5  | 10                 |
| Time spent in evaluation (tests, quiz, final exam)      | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2  | 4                  |
| Projects, presentations, etc.                           | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2  | 4                  |
| Total                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |    | 150 hours (6 ECTS) |
| Teaching methods :                                      | Lectures, seminar classes, presentations, multimedia interactive activities.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |    |                    |
| Evaluation methods:                                     | The assesment will be based on the results of the continuous learning activities, including the activities in the classroom, the performance of the tasks, the results of the half-semester and the final test. Distribution of the percentage for determining the assessment/grade: Participation and involvement in the discussion during the lectures 10%; Presentations: 30%, Half-semester test 30%; Final test 30%.<br>Total: 100% Remarks: Students who do not reach the required points and those who do not undergo any semester test, must undergo the final exam which includes 100% of the course. content. |    |                    |
| Literature                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |    |                    |
| Basic Literature:                                       | 1. The Norton Anthology of English Literature: The sixteenth century/Early seventeenth century, Volumes B, 2012.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |    |                    |
| Additional Literature:                                  | 1. Andrew Sanders,The Short Oxford History of English literature, Clarendon Press, Oxford, 1994.<br>2. Susan Wise Bauer, The History of the Rennaisance World. New York and London: W.W. Norton, 2013.<br>3. Peck, John and Martin Coyle, The Short Oxford History of English literature, Houndmills, Basingstoke: Palgrave, 2002.<br>4. Introduction to English Literature, Volume II: The English Renaissance 1510-1688, Revised Edition by Professor V.de Sola Pinto, London: The Cresset Press, 1951 (1958)5. William Shakespeare: Complete Works,                                                                  |    |                    |



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|  | Ed.by W. J.Craig, M.A., Oxford University Press, 1991 (1905) |
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| Designed study plan:    |                                                                                                                                                                                                                                                    |                                                                        |
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| Week                    | Lectures                                                                                                                                                                                                                                           | Exercises                                                              |
| <i>First week:</i>      | Introduction to English literature of the Renaissance period                                                                                                                                                                                       | Historical and cultural events during the reign of Elizabeth I         |
| <i>Second week:</i>     | Sir Thomas Wyatt the Elder: "The long love," "Whoso list to hunt," "They flee from me"                                                                                                                                                             | Selected poems                                                         |
| <i>Third week:</i>      | Literary theory in the Renaissance: Sir Philip Sidney, The Defence of Poesie (1595).                                                                                                                                                               | Reading and analysis<br>The Defence of Poesie                          |
| <i>Fourth week:</i>     | Philip Sidney, Astrophil and Stella and other selected poems                                                                                                                                                                                       | Reading and analysis<br>Astrophil and Stella                           |
| <i>Fifth week:</i>      | Epic and allegory: Edmund Spenser, The Faerie Queene                                                                                                                                                                                               | Excerpts from The Faerie Queene                                        |
| <i>Sixth week:</i>      | Shakespeare: Sonnets                                                                                                                                                                                                                               | Reading and analysis of sonnets                                        |
| <i>Seventh week:</i>    | Mid-term test                                                                                                                                                                                                                                      | Presentations 1                                                        |
| <i>Eighth week:</i>     | Christopher Marlowe, Hero and Leander<br>- The Passionate Shepherd to His Love                                                                                                                                                                     | Excerpts from Hero and Leander<br>-The Passionate Shepherd to His Love |
| <i>Ninth week:</i>      | Metaphysical poets:<br>1. John Donne: "A Valediction forbidding Mourning", No Man Is An Island, A Nocturnal Upon S. Lucy's Day and Being the Shortest Day<br>2. Robert Herrick, To the Virgins to Make Much of Time, Upon the Loss of His Mistress | Excerpts from the selected poems                                       |
| <i>Tenth week:</i>      | George Herbert, Crashaw, Vaughan.                                                                                                                                                                                                                  | Selected poems                                                         |
| <i>Eleventh week:</i>   | Ben Jonson                                                                                                                                                                                                                                         | Selected poems                                                         |
| <i>Twelfth week:</i>    | Andrew Marvell, To his Coy Mistress, A dialogue Between the Soul and Body                                                                                                                                                                          | Reading and analysis of selected poems                                 |
| <i>Thirteenth week:</i> | John Milton: Paradise Lost                                                                                                                                                                                                                         | Excerpts from Paradise Lost                                            |



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| <i>Fourteenth week:</i>                                                                                                                                                                                                                                                                                                                                                                  | End-of-term test | Test results/consultations |
| <i>Fifteenth week:</i>                                                                                                                                                                                                                                                                                                                                                                   | Results          | Results/grading            |
| <b>Academic policies and rules of conduct:</b>                                                                                                                                                                                                                                                                                                                                           |                  |                            |
| <p>Not attending the lectures and practice will affect the student's final grade.<br/>The policy is straightforward: if you are absent or negligent, you are responsible for what you have missed.<br/>No usage of phones during classes and tests/final exam.<br/>Last but not least, full respect for universally-recognized academic policies and standards (the Bologna system).</p> |                  |                            |