

“SHAKESPEAR” SYLLABUS

Basic data of the subject	
Academic Unit:	FACULTY OF PHILOLOGY
Course title:	SHAKESPEAR
Program:	ENGLISH LANGUAGE AND LITERATURE
Level:	BACHELOR
Course status:	MANDATORY
Study year:	III
Number of hours per week:	2+2
Credit value – ECTS:	
Time / location:	WINTER TERM/PRIZREN
Lecturer:	BESMIR SHISHKO / SARANDA BUBLAKU
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Course description:	Tracing drama's origins from religious rituals, the course provides a picture of English drama of the Renaissance period. Naturally enough, Shakespeare is the dominant author. The study will be focused in Shakespeare's works such as his tragedies, comedies and poetry. We'll pay particular attention to his tragedies through close readings of these masterpieces that shall provide students with a unique opportunity to engage with these plays as works of literature in the first place, but also as performance(s) for/in the stage.
Course objectives:	The course refers to the tracing and development of poetry, sonnets, prose, drama and literary works written in the English language. The goals of this course are: a) To assist students in independent reading, understanding and analysis of literary works through literary theory and by examining English literature during the Renaissance period and Shakespeare's contribution to it; b) Provide students with help on how to read poems, sonnets, prose, short stories, plays, etc. c) To encourage students to explore the work of the main exponents of the renaissance, to think about their own explorations of life, gender and sexuality, to explore Shakespeare's contribution to the thematic and formal aspect.
Learning outcomes:	Upon successful completion of this course, students will be able to: - Recognize the features of English literature that distinguish it from others; - To improve their abilities to understand the reading of literary genres (poetry, prose, drama); - To integrate their analytical skills when it comes to

	analysis of literary texts; - To think critically in order to debate about literary phenomena; - To explain the characteristics, themes, motifs, symbols and other elements in the works of English authors and especially William Shakespeare.		
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	4	15	60
Theoretical Exercise	2	15	45
Practical work	1	10	10
Contacts with the teacher/consultations	20 min	15	5
Field exercises	5	2	10
Test, seminar paper	2	2	4
Homework	1	10	10
Learning (in the library / at home)	3	10	30
Final exam preparation	2	5	10
Time spent in assessment (test, quiz, final exam)	2	2	4
Projects, presentations, etc.	2	3	6
Total			193/ 150 orë (6 ECTS)
Teaching methods :	The course is taught through interactive lecture and directed discussions incorporating instructions, offering opportunities for asking questions, demonstrating and modeling techniques, giving structured outlines, motivating activities and handouts which help in mastering the course content successfully.		
Evaluation methods:	The evaluation will be based on the continuous results of the course, including the activities in the classroom, the performance of the tasks, mid-term test and the final exam. Distribution of the percentage for determining the assessment/grade: Attendance and active participation in discussions during the lectures 10%; Assignment (research, presentation) 20%; Mid-term test 30%; Final exam 40%.		
Literature			

Basic Literature:	Kermode, F., & Hollander, J. (Eds.). (1972). The Oxford anthology of English literature (Vol. II).Oxford University Press, Inc.	
	Burgess, A. (1974). English Literature. Longman Group Limited.	
Additional Literature:	Beckson, K., & Ganz, A. (1989). Literary terms – A dictionary (3rd ed.). Farrar, Straus Giroux.	
	Abrams, M.H., Donaldson, E.T., Smith, H., Adams, R.M., Monk, S.H., Lipking, L., Ford, G.H., & Daiches, D. (Eds.). (1979). The Norton anthology of English literature (4th ed.).W.W.Norton & Company, Inc.	
	Bronte, E. (1994). Wuthering heights. Penguin Books Ltd.	
	Carlyle, T. (2001). Sartor resartus: The life and opinions of Herr Teufelsdröckh. Pennsylvania State University.	
Designed study plan:		
Week	Lectures	Exercises
First week:	Introduction to the course: The Rise of English Drama	Excerpts from Miracle plays
Second week:	English Renaissance:Poetry and Drama	Excerpts from Mystery and Morality plays
Third week:	William Shakespeare: Apoet and a playwright - Sonnet 18, Sonnet 19, Sonnet 29, Sonnet 55	Sonnets analysis
Fourth week:	William Shakespeare: The Merchant of Venice	The play
Fifth week:	William Shakespeare: Hamlet	The play
Sixth week:	Romeo and Juliet	The play
Seventh week:	Mid-term test	Test result/consultations
Eighth week:	William Shakespeare: Othello	The play
Ninth week:	Othello – continued	The play
Tenth week:	William Shakespeare: Julius Caesar	The play
Eleventh week:	William Shakespeare: KingLear	The play

<i>Twelfth week:</i>	William Shakespeare: Macbeth	The play
<i>Thirteenth week:</i>	Macbeth-continued	The play
<i>Fourteenth week:</i>	Final exam	Test results / consultation
<i>Fifteenth week:</i>	Results/grading	Results/grading
Academic policies and rules of conduct:		
Students are required to attend classes, conduct properly during lectures and practice classes, and participate actively in them.		