



“ROMANTICISM” SYLLABUS

Basic data of the subject	
Academic Unit:	FACULTY OF PHILOLOGY
Course title:	ROMANTICISM
Program:	ENGLISH LANGUAGE AND LITERATURE
Level:	BACHELOR
Course status:	MANDATORY
Study year:	III
Number of hours per week:	2+3
Credit value – ECTS:	6
Time / location:	THURSDAY, 09:00-10:30 (MEETING ROOM)
Lecturer:	BESMIR SHISHKO / SARANDA BUBLAKU
Contact details:	+383 44 184 031, besmirs@gmail.com
Course description:	The literary phenomena of Romanticism are studied in the context of the socio-political and cultural developments of the time, allowing for an examination of the relationships between literature and major ideological and cultural trends. These include the expansion of legitimate subjects in poetry (and literature in general), Nature, sensibility, the sublime, the Byronic hero, femininity, domesticity, and more. The variety of literary forms, themes, and ideas characteristic of the period are highlighted for close reading and analysis, particularly works that serve as a proving ground for the study of general issues and anticipate modern literary forms.
Course objectives:	The subject “Romanticism” refers to the developments in literary theory and literary works written in the English language. The objectives of this course are: a) To assist students in independent reading, understanding, and analysis of literary works through literary theory, while examining British literature during the Romantic period. b) To offer students guidance on how to read poetry, short stories, drama, and novels. c) To encourage students to explore the works of key Romantic figures, to reflect on their explorations of life, gender, and sexuality, and to explore writers who intertwine thematic and formal innovation.
Learning outcomes:	Upon successfully completing this course, students will be able to: • Recognize the characteristics of Romantic literature that distinguish it from other literary periods; • Improve their skills in understanding the reading of literary genres (poetry, prose, drama);



	• Integrate their analytical skills when it comes to analyzing the content of literary texts; • Think critically to debate literary phenomena; • Explain the characteristics, themes, motifs, symbols, and other elements in the works of British authors.		
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	4	15	60
Theoretical Exercise	2	15	45
Practical work	1	10	10
Contacts with the teacher/consultations	20 min	15	5
Field exercises	5	2	10
Test, seminar paper	2	2	4
Homework	1	10	10
Learning (in the library / at home)	3	10	30
Final exam preparation	2	5	10
Time spent in assessment (test, quiz, final exam)	2	2	4
Projects, presentations, etc.	2	3	6
Total			193/ 150 orë (6 ECTS)
Teaching methods:	The course is taught through interactive lecture and directed discussions incorporating instructions, offering opportunities for asking questions, demonstrating and modeling techniques, giving structured outlines, motivating activities and handouts which help in mastering the course content successfully.		
Evaluation methods:	The evaluation will be based on the continuous results of the course, including the activities in the classroom, the performance of the tasks, mid-term test and the final exam. Distribution of the percentage for determining the assessment/grade: Attendance and active participation in discussions during the lectures 10%; Assignment (research, presentation) 20%; Mid-term test 30%; Final exam 40%.		
Literature			
	a) Poetry - William Blake: "The Lamb", "The Tyger", "Love's Secret", "A Poison Tree", "The Sick Rose" ""Ah! Sun-flower"", "Jerusalem", "London";		



Basic Literature:	- Robert Burns: “To a Mouse”, "A Red, Red Rose"; - William Wordsworth: "The Rainbow", "The Solitary Reaper", "Upon Westminster Bridge", "She Dwelt among the Untrodden Ways", "I Wandered Lonely as a Cloud", " - Samuel Taylor Coleridge: “Kubla Khan”; The Rime of the Ancient Mariner; - George Gordon Byron: Childe Harold (Canto II); "She Walks in Beauty", "When We Two Parted", "So, We'll Go No More a Roving"; - Percy Bysshe Shelley: "Ozymandias", "Ode to the West Wind", "The Cloud", When the Lamp Is Shatter'd"; - John Keats: "When I Have Fears", "Ode to a Grecian Urn"; "Ode to Autumn". b) English Literary Theory and Criticism - William Wordsworth, From “Preface to Lyrical Ballads”, pp. 262- 274 - Samuel Taylor Coleridge, From Biographia Literaria, pp. 474-485, - “Lectures on Shakespeare”, pp. 485-488 - Thomas De Quincey, “On the Knocking at the Gate in Macbeth”,pp. 569-572 - Percy Bysshe Shelley, From A Defense of Poetry, pp.837-850 - John Keats, From Letters, pp. 940-945, 947-948 (Excerpts and page references, above, are from The Norton Anthology of English Literature, Volume 2, Ninth Edition, 2013) - Mary Shelley. Frankenstein	
Additional Literature:	- David Daiches, A Critical History of English Literature, volume 4, Secker & Warburg, London, 1972; 2. - Romantics and Victorians, Edited by Nicola J. Watson and Shafquat Towheed, Bloomsbury Academic, London, 2012 - The Norton Anthology of English Literature, Volume 2, 2013. - The Penguin History of English Literature, volume 5. THE ROMANTIC PERIOD, edited by David B. Pirie, Penguin Books, 1994;	
Designed study plan:		
Week	Lectures	Exercises



<i>First week:</i>	Introduction to English Romanticism	Historical Events: American Revolution and French Revolution
<i>Second week:</i>	Robert Burns	Selected poems.
<i>Third week:</i>	William Blake	Selected poems.
<i>Fourth week:</i>	William Wordsworth: The Poet of the Common Language	Selected poems.
<i>Fifth week:</i>	William Wordsworth: The 1800 Preface to Lyrical Ballads	What is poetry according to Wordsworth -Discussion
<i>Sixth week:</i>	Samuel Taylor Coleridge: Poet and Aesthetician of the Mysterious	Selected poems
<i>Seventh week:</i>	Mid-term test	Test results/consultations
<i>Eighth week:</i>	Samuel Taylor Coleridge: Selections from <i>Biographia Literaria</i>	Imagination according to Coleridge
<i>Ninth week:</i>	George Gordon Byron: The Romantic (Byronic) Hero and Satirist	Selected poems.
<i>Tenth week:</i>	Percy Bysshe Shelley – <i>Ozymandias</i> , <i>Ode to the West Wind</i> , <i>To a Skylark</i> ,	Selected poems.
<i>Eleventh week:</i>	Percy Bysshe Shelley: <i>A Defence of Poetry</i> -England 1819, Hymn to Intellectual Beauty, Music When Soft Voices Die.	Discussion
<i>Twelfth week:</i>	John Keats: <i>To Autumn</i> , <i>La Belle Dame Sans Merci</i> , <i>Ode on a Grecian Urn</i> , <i>Ode to a Nightingale</i> .	Selected poems
<i>Thirteenth week:</i>	John Keats: <i>Negative Capability</i>	Discussion
<i>Fourteenth week:</i>	Mary Shelley. <i>Frankenstein</i>	Discussion
<i>Fifteenth week:</i>	End of term test	Student presentations

Academic policies and rules of conduct:



Students are required to attend classes, conduct properly during lectures and practice classes, and participate actively in them.