**CURRICULUM VITAE**

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| **1. Family Name:** | Brahaj (Halili) |
| **2. First Name:** | Manjola |
| **3. Nationality:** | Albanian |
| **4. Date of Birth** | 14 / 06/ 1986 |
| **5. Gender:** | Female |
| **6. Contact details:** | |
| *Email:* | manjola.brahaj@uni-prizren.com |
| *Tel:* | 049 330 287 |
| | |
| **7. Education Degree:** | |
| *Institution:* | University of Tirana, Faculty of History and Philology |
| *Degree Date:* | 20 / 07 / 2008 |
| *Degree :* | Bachelor in Literature (First Level Diploma) |
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| *Institution:* | University of Tirana, Faculty of History and Philology |
| *Degree Date:* | 16 / 07/ 2010 |
| *Degree/ Master:* | Master of Science in Literature (Mr. Sc) |
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| *Institution:* | University of Tirana, Faculty of History and Philology |
| *Degree Date:* | 20 / 09 / 2017 |
| *Degree / Doctorate:* | Doctor of Science in Literature / Literature Study (Dr.sc) |
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| **8. Academic Degree:** | |
| *Institution:* | Prof.ass.dr |
| *Degree Date:* | 11.01. 2023 |

**9. Scientific Publications:**

**Scientific journal**

| ***Title of paper*** | ***Journal name*** | ***Year / Volume / Pages*** |
|---|---|---|
| Intertextuality and originality. (Observation of this phenomenon in the novel "Oh" by Anton Pashku). | Global Challenge | 2012 / no. 2 / pp. 113 – 117 |
| Oh in front of models of world literature. | Gjurmime Albanologjike | 2014 / no. 44 / pp. 209 – 2018 |
| Oh, a pilot novel. | Anglisticum | 2015 / Vol. 4, Issue 1 – 2/ pp. 93 – 97 (Indexed: BASE and Microsoft Academic) |
| The Albanian and Slavic Eposes: Problems of Antiquity and Originality, Key and Debated Points. | Journal of Literature Languages and Linguistics | 2018 / Vol. 50 / pp. 48 – 52<br><br>(Indexed: EBSCO and BASE) |
| Literary Space in the Novel of Ismail Kadare: The Palace of Dreams" (A Social Semiotic Approach) | Ars Aeterna | 2019 / Vol. 15 No. 17 / pp. 81 – 97 (Indexed: SCOPUS and World Cat) |
| Poems by Alejandra Pizarnik. The structural and thematic aspect. | European Scientific Journal | 2019 / Vol. 15 No. 17 / pp. 81 – 97<br><br>(Indexed: EBSCO and World Cat) |
| Posthumanism and The Role of Technology: Between Mythand Metaphor in H.G.Wells' Dystopian Novel the Time Machine | Eurasian Journal of Appliend Linguistics | 2022 / Vol. 8 No. 2/ pp.249-258<br><br>(e indeksuar në: Web of Science dhe **SCOPUS** ) |

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|---|---|---|
| Methods, Models, And Strategies for Studying Lyrical Text | Res Militaris (Socia Science Journal) A Multidisciplinary Journal | 2023 /Vol.13. No. 3 / pp.18–28<br><br>(e indeksuar në: EBSCO dhe World Cat) |
| The Traditions of Albanians and Their Portrait in Childe Harold's Pilgrimage | | (2023)/ Vol.21(1)/pp.286-293<br><br>(e indeksuar në: **SCOPUS** |

**Abstracts from the International and National Conferences**

| ***Title of paper*** | ***Journal name*** | ***Year / Volume / Pages*** |
|---|---|---|
| The Erotic of" Oh" | **"Studime Albanologjike"** (International conference, Organized by the University of Tirana, Faculty of History and Philology, Department of Literature.) | 2011 / Year XVI, Vol. 2 / pp. 189 – 195 |
| Romanesque form of the novel Oh. | **"Studime Albanologjike"** (International conference, Organized by the University of Tirana, Faculty of History and Philology, Department of Literature.) | 2013 / Year XVIII, no. 2 / pp. 169 – 175 |
| The prose of death, by the author Anton Pashku. | The Abstracts Book **"Java e Shkencës 2015"** | 2015 / Vol. 1 / p. 28 |
| Literary studies in process: Thesis, projects, ideas and results. | Publication of scientific conference works | 2015 / Vol. 1 / pp. 173 – 180 |
| The narrative and its nuances in Agron Tufa's novels. | **"Albanologji 6"** (International scientific conference, organized by the "Institute of Albanology" in Prishtina, - "Week of Albanology" with the central theme "Contemporary Albanian Literature".) | 2016 / Vol.1 / pp. 405 – 413 |
| Reconstruction of the past through the narrative embedded within the interview, as the original proceeding of Petro Marco's biography | **"Albanologji 7"** (International scientific conference, organized by the "Institute of Albanology" in Prishtina, - "Week of Albanology" with the central theme "Biographical literature".) | 2017 / Vol.1 / pp. 437 – 447 |
| A handful of poetry in exile (An overview of the poetic volume "A handful of life as to die" by the poet Entela Tabaku Sorman) | **ALBANOLOGJIA International Journal of Albanology** (International scientific conference, organized by the University of Tetova, Seminar X, with the central theme "Albanian literature of the twentieth century") | 2017 / Vol. 4, No. 8 / pp. 175 – 180 |
| The rhythm of the narrative in the novel Oh | **Scientific conference** organized on the occasion of its 80th anniversary, by the Library of Albania and the Library of Kosovo, with the central theme "Anton Pashku - writer". | 14 November 2017 |
| The narration of non-appearances in the stories of Primo Shllaku. | **International scientific conference,** organized by the "Institute of Albanology" in Prishtina, - "Week of Albanology" with the central theme "Albanian story" | 17 – 19 June 2019 |
| The translation of the novel "Don Quixote of La Mancha" into Albanian and its reception from the Albanian reader. | **International scientific conference,** organized by UBT College, with the central theme "Language and Culture" | 30 – 31 October 2020<br><br>(Indexed: BASE) |
| The Relationship Between Academic Ethics And Plagiarism | **International scientific conference,** organized by UBT College, with the | 30 – 31 October 2020 |

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|---|---|---|
| In The Republic Of Kosovo | central theme "Education and development" | ((Indexed: BASE) |
| Faik Konicas critical language and its importance | "Euroasian Conference on Language and Social Science**"** | 02 – 03 February 2021<br><br>(Indexed: EBSCO) |
| "Impact of the Covid-19 Pandemic on Development and Research of Students in Kosovo." | **International scientific conference,** organized by UBT College, with the central theme "Education and development" | 29 – 30 October 2021<br><br>(Indexed: BASE) |
| Surprise as a technique of ideo – narrative realization<br>(the case of short stories of writer, Ramiz Gjini ) | "Latin Conference on Social Sciences and Humanities". International Conference orgnised by Universidad Nacional Abierta y Dstancia, Bogota Colombia and Instituto Iksad. | 5 – 7 April 2022<br><br>Indxed: EBSCO |
| "Comparative aspect for creators of the Albanian linguistic region and outside this linguistic region" | "Language Evolution in the Digital Age: The impact on Communication, Literature, Civilization and Teaching" - Universiteti "Aleksandër Xhuvani" – Elbsan | Albania, Elbasan on 10. 05. 2024<br>Link: https://www.britishcouncil.al/en/english-programmes/language-evolution-conference |
| Criticism and metacriticism: Different models of Albanian literary criticism and the need for metacriticism | Alb Institute - Science in collaboration with "Mother Teresa" University | Shkup on 1 – 2. 11. 2024<br>Link: https://alb-shkenca.org/blog/2024/11/01/ne-shkup-mbahet-takimi-i-19-te-vjetore-nderkombetar-i-institutit-alb-shkenca/ |
| The role of literary criticism in the consolidation of communist ideology in Albanian literature | International scientific conference, organized by the "Institute of Albanology" in Pristina, - "Albanology Week" with the central theme "Albanian Literary Criticism 1945 - 1990" | Prishtinë , më 26 – 30 maj 2025 |
| "Reflections on AI and Literature Studies: Between Analytical Support and the Irreducibility of Literature" | "5th International Conference on Intelligence-based Transformations of Technology and Business Trends"(ICITTBT) themed: AI & Digital Transformation: Opportunities, Challenges, & Emerging Threats in Technology, Business, & Security'' - organized by the Canadian Institute of Technology in Tirana, Albania. | Shqipëri, Tiranë, më 29 – 30, 2025<br>Link: https://cit.edu.al/icittbt-2025-springer-published-scopus-indexed-conference/ |

**Other publications**

| *Title of paper* | *Journal name* | *Year / Volume / Pages* |
|---|---|---|
| **Calypso Lamentation**<br>(Poetry Book) | Publishing House "Pika pa sipërfaqe" | 2010 Tiranë / p. 98<br>ISBN: 978-9928-4041-0-7 |
| Turn towards the city<br>(the inevitable importance of Migjen's work and creativity) | Nacional | 16 October 2011 |
| Meeting of Titans<br>(translation) | Jeta e Re | 2012 / No. 1, Year XLIII / 238 – 257 |
| The (not) last book of Gëzim Ali | MAPO | 15 November 2012 |
| **We aren't from here**<br>(Poetry Book) | Publishing House "PA" | 2014 Prishtinë / pp. 154<br>ISBN: 987-9951-613-16-3 |
| Romance Somnambul (translation) | Jeta e Re | 2014 / No. 1, Year XLV / 145 – 148 |
| The Water Eye (translation) | Jeta e Re | 2015 / No. 3, Year XLVI / 137 – 140 |
| Shadow of the soul (translation) | Jeta e Re | 2016 / No. 1, Year XLVII / 151 – 154 |
| The narrative and its nuances in Agron Tufa's novels. | SYMBOL | 2016 / Nr. 7 / pp. 110 – 114 |
| Poetry from Albania | ORTE | 2016 / NO. 189, S. 52 |

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| | Schweizer Literaturzeitschrift | ISBN 978-3-85830-183-3 |
| **What isn't told it doesn't exist** (Poetry Book) | Publishing House "OM" | 2017 Prishtinë / p. 130<br><br>ISBN: 987-9951-632-44-7 |
| Cosmos in the eye (poems in German) | ALBANISCHE HEFTE | 2018 / Issue 3 +4 / pp. 30 – 33 |
| Ice eyes (poems in Spanish) | OMNIBUS | 2018 / Year XIV, no. 57<br>ISSN: 1698-7241 |
| **The Experimental prose - the case of Pashku** (Monographic Study) | The Publisher "Instituti Albanologjik" | 2019 Prishtinë / p. 269<br>ISBN: 978 -995-115-085- 9 |
| **Albanian language and literature 10**: textbook of the teacher for the school text: (for the gymnasium of social sciences - natural sciences) | Publishing House "ALBAS" | 2019 Prishtinë / p. 269<br>ISBN: 978 -995-115-085- 9 |
| **Albanian language and literature 11**: textbook of the teacher for the school text: (for the gymnasium of social sciences - natural sciences) | Publishing House "ALBAS" | 2019 Prishtinë / p. 288<br><br>ISBN 978-9951-15-084-2 |
| **Spirit** (contemporary stories) | Publishing House "Princi" | 2019 Tiranë/ p. 130<br><br>ISBN: 9789928428776 |
| **Give me a rope** (Poetry Book) | Publishing House "Bard Books" | 2020 Prishtinë / p. 201<br><br>ISBN: 978 – 9951 – 777- 21 -6 |
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## 10. Work experience record:

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| *Dates:* | 2023 – 2027 |
| *Location:* | Prizren |
| *Name of the Institution:* | Ukshin Hoti University, Faculty of Philology |
| *Position:* | Professor |
| *Description:* | Finding the necessary literature for students and furnish them with additional materials. Realization of the syllabus of the courses in accordance with the model of the Faculty where this course takes place. Preparing lectures using modern teaching methods and promoting interactivity. Carrying out exercises and other activities in the service of students so they can get the best of the subject. Holding consultations with students and motivating them to carry out individual and group creative work, as well as their evaluation through exams, seminar papers, projects, essays, etc. |
| | |
| *Dates:* | 2019 – 2022 |
| *Location:* | Pristina |
| *Name of the Institution:* | UBT – Higher Education |
| *Position:* | Lecturer of the course "Academic Writing" |
| *Description:* | Finding the necessary literature for students and furnish them with additional materials. Realization of the syllabus of the course in accordance with the model of the Faculty where this course takes place. Preparing lectures using modern teaching methods and promoting interactivity. Carrying out exercises and other activities in the service of students so they can get the best of the subject. Holding consultations with students and motivating them to carry out individual and group creative work, as well as their evaluation through exams, seminar papers, projects, essays, etc. |
| *Dates:* | October 2022 – January 2023 |
| *Location:* | Prizren |
| *Name of the Institution:* | Ukshin Hoti University, Faculty of Philology |
| *Position:* | Lecturer of the courses "Albanian Publicistics" and "Popular Literature" |

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| *Description:* | Finding the necessary literature for students and supply them with additional materials. Implementation of the approved syllabus at the Faculty where this course takes place. Preparing lectures using modern teaching methods and promoting interactivity. Carrying out exercises and other activities in the service of students so they can get the best of the subject. Holding consultations with students and motivating them to carry out individual and group creative work, as well as their evaluation through exams, seminar papers, projects, essays, etc. |
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| *Dates:* | October 2020 – January 2021 |
| *Location:* | Gjakovo |
| *Name of the Institution:* | Fehmi Agani University, Faculty of Philology |
| *Position:* | Lecturer of the course "Literary Criticism and its history" |
| *Description:* | Finding the necessary literature for students and supply them with additional materials. Implementation of the approved syllabus at the Faculty where this course takes place. Preparing lectures using modern teaching methods and promoting interactivity. Carrying out exercises and other activities in the service of students so they can get the best of the subject. Holding consultations with students and motivating them to carry out individual and group creative work, as well as their evaluation through exams, seminar papers, projects, essays, etc. |
| *Dates:* | February 2020 – May 2020 |
| *Location:* | Prizren |
| *Name of the Institution:* | Ukshin Hoti University, Faculty of Philology |
| *Position:* | Assistant of the courses "Romanticism II" and "Modern Literature II" |
| *Description:* | Helping students to find out the necessary materials and furnish them with it. Implementation of the Syllabus according to the format of the Faculty where this subject is developed. Preparing and holding exercises using contemporary and modern teaching methods and promoting the greatest interaction and engagement of students. Realization of other activities in the service of students as well as their evaluation for those activities developed in exercises. |
| *Dates:* | October 2019 – January 2020 |
| *Location:* | Prizren |
| *Name of the Institution:* | Ukshin Hoti University, Faculty of Philology |
| *Position:* | Assistant of the courses "Romanticism I" and "Modern Literature I" |
| *Description:* | Helping students to find out the necessary materials and furnish them with it. Implementation of the Syllabus according to the format of the Faculty where this subject is developed. Preparing and holding exercises using contemporary and modern teaching methods and promoting the greatest interaction and engagement of students. Realization of other activities in the service of students as well as their evaluation for those activities developed in exercises. |
| *Dates:* | February 2019 – June 2019 |
| *Location:* | Prizren |
| *Name of the Institution:* | Ukshin Hoti University, Faculty of Philology |
| *Position:* | Lecturer of the course "Ancient Literature" |
| *Description:* | Finding the necessary literature for students and supply them with additional materials. Implementation of the approved syllabus at the Faculty where this course takes place. Preparing lectures using modern teaching methods and promoting interactivity. Carrying out exercises and other activities in the service of students so they can get the best of the subject. Holding consultations with students and motivating them to carry out individual and group creative work, as well as their evaluation through exams, seminar papers, projects, essays, etc. |
| *Dates:* | 2012 – 2013 |
| *Location:* | Durres |
| *Name of the Institution:* | “Aleksandër Moisiu” University, Faculty of Education |
| *Position:* | Lecturer of the course "Academic Writing" |
| *Description:* | Finding the necessary literature for students and furnish them with additional materials. Realization of the syllabus of the course in accordance with the model of the Faculty where this course takes place. Preparing lectures using modern |

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| | teaching methods and promoting interactivity. Carrying out exercises and other activities in the service of students so they can get the best of the subject. Holding consultations with students and motivating them to carry out individual and group creative work, as well as their evaluation through exams, seminar papers, projects, essays, etc. |
| *Dates:* | September 2012 – Septrember 2018 |
| *Location:* | Tirane |
| *Name of the Institution:* | Language oriented gymnasium "Asim Vokshi" |
| *Position:* | Teacher of subjects "Albanian language and literature", "Art history" and "Culture of Language" |
| *Description:* | Preparing lessons according to the topics by giving knowledge about the language and its history of writing, literature and its historical process of development, Albanian art from prehistory to modern times, as well as world art. Transmission of knowledge and realization of teaching with the appropriate contemporary tools and methods in order to become as attractive as possible for students. Encouraging creativity and interactivity, encouraging and appreciating students for the activity developed throughout teaching. Assessment of students through; subject and interdisciplinary projects, tests, essays and classroom activities. |
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**11. Education and training:**

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| *Dates:* | September 2011 December 2011 |
| *Title of qualification awarded:* | Diploma in "International Relations and Diplomacy" |
| *Principal subjects/occupational skills covered:* | International relations, the importance of diplomacy, the role of diplomacy in politics, communication and diplomacy, etc.<br>Closer acquaintance with the role and importance of international relations, explanation of diplomacy and its dimensions, interpretation and analysis of diplomatic communication and its role in politics. |
| *Name and type of institution providing education and training:* | Albanian Diplomatic Academy |
| *Level of national and international classification:* | International |
| | |
| *Dates:* | December 2014 |
| *Title of qualification awarded:* | Qualificated on Teaching methods, techniques and strategies |
| *Principal subjects/occupational skills covered:* | Student-centered teaching methods. Communication strategies. Communication and interactivity.<br>Communicative, organizational and social competencies. |
| *Name and type of institution providing education and training:* | Ministry of Education and Sports "Didactic Center IRISOFT" (Republic of Albania) |
| *Level of national and international classification:* | |
| | |
| *Dates:* | December 2014 |
| *Title of qualification awarded:* | Qualified on teaching and learning |
| *Principal subjects/occupational skills covered:* | Teaching as a process. Learning and difficulties. Motivation methods.<br>Communicative, organizational and life skills. |
| *Name and type of institution* | Ministry of Education and Sports "Didactic Center IRISOFT" (Republic of |

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| *providing education and training:* | Albania) |
| *Level of national and international classification:* | |
| | |
| *Dates:* | 2017 – 2018 |
| *Title of qualification awarded:* | Qualified teacher, Score A - (Excellent) |
| *Principal subjects/occupational skills covered:* | The literature of the '30s. Modernism in Albanian literature. Migjen and poems with free verses. The topic of prostitution and poverty.<br>Interpretive, analytical and discussion skills of issues related to this period of literature. Frequent language and spelling mistakes etc. |
| *Name and type of institution providing education and training:* | Ministry of Education, Sports and Youth, Institute for Development of Education. |
| *Level of national and international classification:* | |
| | |
| *Dates:* | February 2018 |
| *Title of qualification awarded:* | Qualified on communication and its realization |
| *Principal subjects/occupational skills covered:* | Types of communications. Communication realization techniques. Modern methods of communication in teaching. Ways of realizing communication. |
| *Name and type of institution providing education and training:* | Albanian Institute for Studies and Education in Information Technology. (ISSETI) |
| *Level of national and international classification:* | |
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**12. Additional information:**

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| *Organizational skills and competences:* | Organizational and managerial skills.<br>Work groups.<br>Communication and public speaking.<br>Skills for "Team leader"<br>Writing and interpretation |
| *Computer skills and competences:* | Excellent knowledge of Microsoft Office software like: Word, Exel, Power Point, etc. |

*Language skills: (1 to 5: 1 lowest - 5 fluent)*

| *Language.* | *Speaking* | *Writing* | *Reading* |
|---|---|---|---|
| Albanian | 5 | 5 | 5 |
| English | 4 | 5 | 5 |
| Italian | 5 | 5 | 5 |
| Spanish | 5 | 5 | 5 |

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| ***Awards and Membership**:* | |
| 2010 | "Migjeni" Prize, awarded by the Ministry of Culture, Youth and Sports on the activity of "National Awards for Literature" in the Republic of Albania. |
| 2012 | "Rrahman Dedaj" Award, awarded by the "Prokult" association in the Republic of Kosovo. |
| 2012 | First Prize for online poetry, awarded by the organization "Zahir Pajaziti", Kosovo |
| 2015 | Second Prize on the international competition, "Terre lontane", Italy |
| 2016 | First Prize for the "Best volume of the year" with poetry, awarded by the Tropoja Writers and Artists Club, Albania. |
| 2018 | The Special Prize "Yllka Domi", awarded on the "International Festival of Poetry" in Gjakova, Kosovo. |
| 2019 | The Special Prize "Best Foreign Poet", as a representative of Kosovo, awarded by the International Festival "Literary Sparks", organized in Tetovo, Macedonia. |
| 2019 | Baketa of Genius "JAKOVA" awards the prize with motivation: For the study book "Experimental prose - the case of Pashku" organized by MEDIA VERLAG VIENNA |

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| 2021 | The "Din Mehmeti" award at the "Poetry Meeting" event, for the best poetry book, second place with the book "Ama ni lak", organized by the "Gjon Nikollë Kazazi" Literary Club - Gjakovë. |
| 2022 | "Father Gjergj Fishta" award at the event "Muse of poetry Lisus" organized by the literary club of Lezha "Ndoc Gjetja. |