

CV – Vjollca DIBRA

Assoc. Prof. Dr. Vjollca Dibra

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ACADEMIC PROFILE

Assoc. Prof. Dr. Vjollca Dibra is a dedicated academic and researcher focused on comparative literature, contemporary Albanian literature, and the contribution of women in literature. With extensive teaching experience and strong involvement in international projects, she has published a range of indexed studies and participated in prestigious international conferences, contributing to the academic and research development of higher education institutions.

EDUCATION

Postdoctoral Studies in Cultural Studies
Karl-Franzens University, Graz, Austria (2021)

PhD in Philological Sciences
“Ss. Cyril and Methodius” University, Skopje, North Macedonia (2011)

MA in Philological Sciences
University of Prishtina, Kosovo (2009)

BA in Albanian Language and Literature Education
University of Prishtina, Kosovo (1999)

ACADEMIC AND PROFESSIONAL EXPERIENCE

Associate Professor (2022 – present)
University “Ukshin Hoti” Prizren, Faculty of Philology

- Courses taught: Comparative Literature, World Literature, Contemporary Albanian Literature, etc.
 - Leader of research projects and mentor for students in literary and cultural topics
 - Trainer at the Didactic Center of the University “Ukshin Hoti”
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Dean

University “Ukshin Hoti” Prizren, Faculty of Philology (2019–2022–2025)

- Management of Academic Staff
 - Ensuring Academic Quality
 - Research Development
 - Strategic Planning and Policy Development
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Vice-Rector for Academic and Student Affairs

University “Fehmi Agani” Gjakova (2019–2021)

- Coordination of academic activities and leadership of the Central Quality Assurance Committee
 - Development and Improvement of Academic Programs
 - Support for Research and Innovation
 - Student Support in Extracurricular and Professional Development Activities
 - Implementation of Inclusion and Diversity Policies
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SCIENTIFIC PUBLICATIONS

- *Songs and the Cult of Fire on the Summer Day in Opoja*, Multidisciplinary Science Journal 7(9), SCOPUS
- *Challenging Social Norms: Women as Symbols of Prejudice and Stereotypes in World Literature (A Comparative Study)*, Balkanistic Worlds 2025(1), pp. 279–291, SCOPUS

- *Hamlet and Gjorg Berisha: A Comparative Study of Characters*, Orbis Linguarum, Vol. 22, Issue 3, 2024, SCOPUS
- *Literary and Mystic Intertwines: Kafka, Ramadani, Dibra*, Orbis Linguarum, Vol. 21, Issue 2, 2023, SCOPUS
- *Gjirokastra's Obduction in Kadare's Chronicle in Stone*, International Journal of Literary Humanities, Vol. 19, Issue 2, 2021, SCOPUS
- *Contemporary Albanian Literature in Kosovo (Now and Here)*, Balkanistic Forum, Vol. 3, Issue 2, 2021, SCOPUS
- *Global Languages vs. Local Languages in the Era of Globalization*, The Int. Journal of Communication and Linguistic Studies, Vol. 18, Issue 2, 2020, SCOPUS
- *Absurdity in the Novel "The Great Winter" by Ismail Kadare*, Balkanistic Forum, Vol. 2, Issue 2, 2019, SCOPUS
- *Social and Historic Contextuality of Contemporary Albanian Literature*, Prizren Social Science Journal, Vol. 2, Issue 3, 2018
- *Empowering Early Childhood Care, Development and Education*, Knowledge International Journal, Vol. 35, Issue 2, 2019
- *The Role of Education During and After the Transition Period in Kosovo*, Journal of Educational and Social Research, Vol. 5, Issue 1, 2015
- *Albanian and English Literature in Light of Comparative Reports*, Academic Journal of Interdisciplinary Studies, Vol. 2, Issue 4, 2013

BOOKS AND MONOGRAPHS

- *Suvalë e përgjumur & Përtej vetes* (Poetry), Buzuku, Prishtina, 1995
- *Minotauri* (Novel), Buzuku, Prishtina, 2000
- *The Mosaic of Life as a Model of Art* (The poetics of Anton Pashku's stories), Anton Pashku, Prishtina, 2009
- *De-Heroized Heroines* (Comparative study: "A Moonlit Night" by Ismail Kadare & "The Lost Honour of Katharina Blum" by Heinrich Böll), TOENA, Tirana, 2011

- *De-heroized Heroines* (English translation), University “Fehmi Agani”, Gjakova, 2020
- *The Writer and the Man* (Comparative postdoctoral study: Pound, Andrić, Handke), Armagedoni, Prishtina, 2021

INTERNATIONAL CONFERENCES

- *The Absurd Character in World Literature: Between Revolt and Resignation to Fate*
7th International Conference on the Future of Social Sciences and Humanities, Amsterdam, June 26–29, 2025
- *Women as the Main Characters in the History of World Literature*
International European Congress on Advanced Studies in Basic Sciences, Rome, 2024
- *Arbëresh Literature after the Last War in Kosovo*
Humboldt University, Berlin, 2022
- *The Intertwining of Personal Life with Social Contribution*
Albanian Institute for Cultural Studies, 2024
- *The Writer Facing Himself: Literary Work and Personality Analysis*
Alb-Science Institute, Skopje, 2024
- *Macbeth the Messenger Between Shakespeare and Kadare*
International Conference on Linguistics, Literature and Culture, 2016

RESEARCH PROJECTS

- QATEK (Towards Quality Oriented System of Initial Teacher Education in Kosovo), 2021
Role: Coordinator
- QUADIC (Quality Development of International Cooperation and Project Management), Erasmus+, 2019–2022
Aim: Capacity building for international cooperation and project management
- DRIVE (Develop, Research and Innovation Capacities in Albania and Kosovo)
Focus: Enhancing research and innovation capacities

- ResearchCult (Enhancing Research Culture in Higher Education in Kosovo), 2019–2022
Goal: Strengthening research culture in Kosovo's higher education institutions
 - STAND (Strengthening University Autonomy in the Western Balkans), 2021–2024
Aim: Promoting long-term sustainability of autonomy and transparency in universities
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SKILLS

- Management and Leadership Skills: Active participation and coordination in international projects and quality assurance
- Research and Analysis: Expertise in literary and cultural research with focus on comparative and contemporary literature
- Languages: Albanian (native), English (very good), Serbo-Croatian (very good)
- Computer Skills: ECDL Certificate, proficient in Word, Excel, PowerPoint