



SYLLABUS OF THE SUBJECT: “ARBËRESH LITERATURE”

Basic course data:	
University:	University “Ukshin Hoti” Prizren
Faculty:	Faculty of Philology
Subject title:	Arbëresh Literature
Programme:	Albanian Language and Literature
Level:	Bachelor
Course status:	Elective (E)
Year of the course:	Year II, Semester IV
Number of hours per week:	2 +1
Value in CREDIT-ECTS:	3
Time / location:	Summer semestër
The subject teacher:	Prof. ass. dr. Manjola Brahaj Halili
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Course Description:	The program of this course offers knowledge about Arbëresh literature, from old authors to authors of XIX century. Due to the fact that the Albanian colonies of Italy were able not only to preserve their tradition and culture, but also to create and develop a special and important literature for the general panorama of Albanian literature. This course offers knowledge and information about the most prominent works and authors who have made an outstanding contribution to the preservation and collection of folklore, the important development and progress of romanticism, the study and cultivation of Albanian language, culture, criticism and essayistics etc.
Course objectives:	The purpose of this course is to shape the students' knowledge about this literature and to realize their skills for the systematic progress of the Arbëresh literature from the beginnings onwards. This course aims to provide students with information about the poetics and the structure of the development of the stylistic formation of Arbëresh literature, as one of the special literatures to keep its development connected with the main historical, social and cultural developments of the homeland. It also aims to create creatively the views and individual treatments that are related to special works and general phenomena of Arber literature, with the connection and influences from Italian literature, as well as with the connection and inspiration it has had from folklore, Albanian culture and literature.
Expected results:	During and after completing this course, students can: • know Arbëresh literature from the first works of the main Arbëresh authors; • list the names of authors and important works of Arber literature; • explain the values, role and importance of Arbëresh literature in relation to the development and general Albanian



	literature; • compare European literature (specifically Italian) with that of Albanian literature, starting from the political and economic circumstances that influenced the ideas, themes, discourses, figures, styles, etc.; • write independently evaluating authors and concrete works of this literature.		
Student workload for the subject (must correspond to the student's learning outcomes)			
Activity	Hours	Day/Week	Total
Lectures	2	15	30
Theoretical exercises /laboratory	1	15	15
Contacts with instructor/Consultations	1	10	10
Exercises on the ground	-	-	-
Colloquiums, seminars	2	2	4
Home Works	2	3	6
Independent study (in the library, at home)	1	5	5
Preparation for the final test	3	1	3
Time spent in assessment (tests, quizzes)	1	1	1
Projects, presentations, etc	2	2	4
Total			75 hours (3 ECTS)
Teaching methodology:	Lectures will be organized in an interactive or combined model such as: explanation - clarification, exercises, textual and scientific analysis, discussions, group work, demonstrations and interpretations, presentation and examination of ideas, creative and self-researching designs, etc. These will be the main part for the evaluation work and the way or methodology of the lecturer.		
Evaluation methodology:	Student evaluation is based on work, activation, attendance, colloquiums and the paper presented at the end of the semester. 1. First test: 1 – 30 %, 2. Second test: 1 – 30 %, 3. Student presentations 1 – 20 %, 4. Regular attendance and activity in class: 1-20%, 5. Total: 100% (Evaluation in points: 0-50= 5, 51-60 = 6, 61-70 = 7, 71-80 = 8, 81-90 = 9, 91-100=10)		
Literature			
Main Literature:	Rexhep Qosja: Histori e letërsisë shqipe- Romantizmi I, II, III, IAP, Prishtinë, 2010.		

	Klara Kodra: Tipologjia e poemës arbëreshe, ASHSH, Tiranë, 2000. Ali Xhiku: Romantizmi arbëresh, Tiranë, 1980, Prishtinë, 1982. Matteo Mandala: Gjurmime filologjike, Çabej, Tiranë, 2006. Robert Elsie: Historia e letërsisë shqiptare, Dukagjini, Pejë, 1997.
Additional Literature:	Antologji e letërsisë së Arbëreshëvet të Kalabrisë. Grup autorësh. Universitá della Calabria, Cozenza, 2009. Eqrem Çabej: Shqiptarët midis Perëndimit dhe Lindjes, MÇM, Tiranë, 1994. Francesko Altimari: Vëzhgime gjuhësore dhe letrare arbëreshe. Shpresa & Fail Konica, Prishtinë, 2002. Klara Kodra: Poezia e De Radës, Rilindja, Prishtinë, 1990. Sali Bashota: Studime letrare, Toena, Tiranë, 2008. Grup autorësh: Histori e letërsisë shqipe I-II, Rilindja, Prishtinë, 1975.

Designed lesson plan:		
Week	Lectures	Practice
First Week:	Introduction to Arbëresh literature (Introductory description in the historical-literary context of trees)	Discussions about the origin, development and context in which Arbëresh literature was created
Second Week:	Arberesh colony of Italy (Historical contexts. The cultural life of Albanians across the sea)	Conversations and discussions about the conditions the people of Arbëresh lived through and their culture
Third Week:	Arbëresh literature in the 18th century (The 18th century. First works of Arbëresh literature)	The importance of first works. Discussion and group work
Fourth Week:	The intellectual and cultural progress of the Arberes of Sicily and the Greek College of Palermo	Discussions on the intellectual progress of Arbers and the role of the Greek College of Paleros
Fifth Week:	Lekë Matrenga (His time and work. The work "E mbsuame e Kërshtëre" – analysis)	Questions, discussions and comments about the literary and religious aspects of the work "E mbsuame Kërshtëre" by L. Matrënga
Sixth Week:	The unpublished work of father Gjergj Guxeta and the beginnings of Albanianology in the century. XVIII	Writings, evaluations and judgments about the role of the figure of Gj. Courage in the development of education and Albanianology
Seventh Week:	On the works and importance of creativity of Pal Maria Parrino, Nikollë Brankati and Nikollë Filja	Discussions and comments about the importance of the works of Parrino, Brankat and Filja
Eighth Week:	First evaluation test	



		Summary of the subject
Ninth Week:	Nikollë Keta, Jul Variboba and other authors of the 18th century (The life and works and publications of Zef Barça, Gjon Thoma Barbaç, Gavrill Dara and Plaku)	Discussions and comments about the 18th century and its role in the rise of Arbëresh culture
Tenth Week:	Arberian literature of the 19th century (Inspiration and precursor to our literature. Great work in collecting folklore)	Discussions about the importance and value of the folklore collected by the people of Arbëresh in the 19th century
Eleventh Week:	The main representatives of Arbëre romantic literature - De Rada (Analysis "Rhapsody in Arbëresh poem" and "Serafina Topia" poem)	Readings of fragments of the work "Serafina Topia" and discussions about realization, language, style.
Twelfth Week:	Other representatives of romantic Arbëresh literature (Anton Santori, Gavrill Dara the Younger, Zef Serembe, Vincent Stratigoi and Leonardo de Martino)	Readings of Mr. Serembe's poems. Comments and discussions about the drama "Emira" by F. A. Santori
Thirteenth Week:	The literary cultural movement of Arbëresh people in Greece in the 19th century (The most prominent figures of the patriotic and cultural literary movement of Arbëresh residents of Greece)	Discussions about the contribution of Anastas Kullurioti and Panajot Kupitori
Fourteenth Week:	The figure of Skenderbeu in De Rade's rhapsody and in Arbëresh oral literature. Eqerem Çabeji for Arbëresh literature	Readings and discussions about songs and legends about Skanderbeg
Fifteenth Week:	Second evaluation test	Consultations and discussions about the results
Academic policies and rules of conduct:		
There will be no tolerance for "borrowing" from the internet or anywhere else. The same or similar works will also be punished. It is recommended that the works submitted be computer written. - Students must adhere to the rules established according to the UPZ Statute and the regulations and decisions approved by the UPZ Senate and the teaching council. - Each student is expected to be on time. - Every student is expected to attend every lecture. - Due to the nature and way of learning in this subject, coming to class and actively participating in the discussion is of particular importance.		