



SYLLABUS OF THE SUBJECT: “ALBANIAN CRITICISM”

Basic course data:	
University:	University “Ukshin Hoti” Prizren
Faculty:	Faculty of Philology
Subject title:	Albanian Criticism
Programme:	Albanian Language and Literature
Level:	Bachelor
Course status:	Elective (E)
Year of the course:	Year III, Semester VI
Number of hours per week:	2 +1
Value in CREDIT-ECTS:	3
Time / location:	Summer semestër
The subject teacher:	Prof.ass.dr. Manjola Brahaj Halili
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Course Description:	The subject "Literary Criticism" focuses on judgments and critical evaluations of phenomena and special works, providing information on the fundamental principles of literary criticism. Also, the program of this subject foresees the chronological presentation of Albanian literary criticism, its forms and methods from the initial stages to continue with its period of consolidation until the later periods of development. In its content, this program will deal with all the most important individuals who have had a decisive value in the development of Albanian literary criticism with the application of different methods in their writings and critical works. Throughout the historical presentation of the figures of literary criticism, concrete analyzes of critical texts will be given, in which the influences and approximations of Albanian and world criticism will be evident.
Course objectives:	The purpose of the program of this subject is to acquaint the students with the historical, political and social circumstances in which Albanian literary criticism was developed. To equip them with the right knowledge and skills so that they can analyze, judge and hold their own critical positions regarding authors, literary phenomena and various works of Albanian literature. Also, this program aims to prepare students so that they can make comparisons and evidence of the values of our literary criticism in the future, in the face of other world criticisms. As its objective, this program also has the information and adaptation of students with modern schools of critical thinking, so that they can acquire and apply them in the course of their professional training and in their career advancement.
Expected results:	During and after completing this course, students can: ▪ describe the historical and social conditions in which Albanian literary criticism was born and developed;

	▪ explain the distinctive features of Albanian literary criticism, moving from period to period; ▪ classify different authors and works of Albanian literary criticism based on the critical methods used by the authors; ▪ judge the role and influence that literary criticism has had and has today in the development of literature; ▪ write about various issues and phenomena of literary criticism.		
Student workload for the subject (must correspond to the student's learning outcomes)			
Activity	Hours	Day/Week	Total
Lectures	2	15	30
Theoretical exercises /laboratory	1	15	15
Contacts with instructor/Consultations	1	10	10
Colloquiums, seminars	1	2	2
Home Works	-	-	-
Independent study (in the library, at home)	1	10	10
Preparation for the final test	2	2	4
Time spent in assessment (tests, quizzes)	2	2	4
Total			75 hours (3 ECTS)
Teaching methodology:	The lectures will be organized in the interactive or combined model as: explanation - clarification, exercises, textual and scientific analysis, discussions, group work, demonstrations and interpretations, presentations and reviews ideas, creative and self-researching designs, etc. These will be the main part for the evaluation work and the way or the methodology of the lecturer.		
Evaluation methodology:	Student evaluation is based on work, activation, attendance, colloquiums and the paper presented at the end of the semester. 1. First rating: 1- 30 % 2. Second rating: 1-30 % 3. Students presentations: 1 – 20 %, 4. Regular attendance and activity: 1 – 20 % 5. Total: 100 % (Evaluation in points: 01-50= 5, 51-60 = 6, 61-70 = 7, 71-80 = 8, 81-90 = 9, 91-100=10)		
Literature			
Main Literature:	Ibrahim Rugova: Kahe dhe premisa të kritikës letrare, Instituti Albanologjik i Prishtinës, Prishtinë, 1986. Ibrahim Rugova & Sabri Hamiti: Kritika letrare, tekste, shënime, komente, Rilindja, Prishtinë, 1979.		

Additional Literature:	Luigj Gurakuqi: Vargenimi n'gjuhë shqype, REKLAMA, Tiranë, 2020. Arshi Pipa: Kritika (ese 1940 – 1944), Princi, Tiranë, 2006. Ernest Koliqi: Kritikë dhe estetikë, Apollonia, Tiranë, 1999. Mensur Raifi: Lasgushi, Noli, Migjeni, Rilindja, Prishtinë: 1986. Mensur Raifi: Mbi poezinë bashkëkohëse shqiptare, Rilindja, Prishtinë 1977. Eqrem Çabej: Shqiptarët midis Perëndimit dhe Lindjes, MÇM, Tiranë, 1994. Rexhep Qosja: Historia e letërsisë shqipe-Romantizmi I, II, Rilindja, Prishtinë, 1984; 1986. Sabri Hamiti: Letërsia moderne shqipe, Tiranë, UET – Press, 2009. Vangjel Korça: Në udhën e shqiptarizmit, Plejad, Tiranë, 2010.
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Designed lesson plan:		
Week	Lectures	Practice
First Week:	A brief introduction to the subject. Jeronim de Rada and his work "Principles of Aesthetics"	Discussions about the origin and conditions in which Albanian literary criticism was born. Evidence and classification of De Rada's aesthetic principles
Second Week:	The personality of Gjergj Fishta: criticism and aesthetics	Discussions about Fishta's aesthetic-critical contribution, analyzing his critical texts
Third Week:	The role of Ernest Koliq and the work "Criticism and Aesthetics" in the development of Albanian literary criticism	Analysis of the critical work of Koliq "Criticism and aesthetics"
Fourth Week:	Lasgush Poradeci and his critical attitudes	Readings and comments about the writing of Lasgush Poradeci <i>Poezi et Coetera</i>
Fifth Week:	Theoretical issues of Albanian literary criticism. Faik Konica's contribution to the development of literary criticism	Analysis and discussion of Konica's critical writings
Sixth Week:	Textual criticism: Mitrush Kuteli and his work literary notes"	Readings, analysis and comments on the work "Literary Notes" by Mitrush Kuteli
Seventh Week:	Introductory criticism: Fan Noli and his introductions	Readings, discussions and comparisons between Noli's introductions
Eighth Week:	First evaluation test	Summary of the subject
Ninth Week:	Philological-historical criticism: Eqrem Çabej and his work "Elements of linguistics and Albanian literature"	Analysis of the philological-historical criticism of Eqrem Çabej in the work "Elements of linguistics and Albanian literature"



<i>Tenth Week:</i>	<i>Psychoanalytic criticism: Krist Maloki and Mensur Raifi, the two main personalities</i>	<i>Analysis of some of the critical texts of Krist Maloki and Mensur Raif</i>
<i>Eleventh Week:</i>	<i>Sociological criticism: Vangjel Korça and his work "On the path of Albanianism"</i>	<i>Readings and comments about sociological criticism in the work "On the path of Albanianism"</i>
<i>Twelfth Week:</i>	<i>Aesthetic-historical criticism: Arshi Pipa and his writings</i>	<i>Analysis and discussion of Arshi Pipa's criticisms</i>
<i>Thirteenth Week:</i>	<i>Contemporary criticism: Hasan Mekuli and Rexhep Qosja</i>	<i>Discussions and readings of critical texts by Rexhep Qose and Hasan Mekuli</i>
<i>Fourteenth Week:</i>	<i>Social realist criticism: principles, methods, approaches</i>	<i>Discussions and judgments about socialist realist criticism</i>
<i>Fifteenth Week:</i>	<i>Second evaluation test</i>	<i>Consultations and discussions about the achieved results</i>
Academic policies and rules of conduct:		
There will be no tolerance for "borrowing" from the internet or anywhere else. The same or similar works will also be punished. It is recommended that the works submitted be computer written. ▪ Students must adhere to the rules established according to the UPZ Statute and the regulations and decisions approved by the UPZ Senate and the teaching council. ▪ Each student is expected to be on time. ▪ Every student is expected to attend every lecture. ▪ Due to the nature and way of learning in this subject, coming to class and actively participating in the discussion is of particular importance.		